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### español sin fronteras

#### Second Edition

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#### TU MUNDO: ESPAÑOL SIN FRONTERAS, SECOND EDITION

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#### **Preface**

Tu mundo immerses the Introductory Spanish classroom in a culturally rich world full of opportunities to discover and explore the powerful connections between language and culture. Instructors are provided user-friendly resources to guide students as they dive into intensive communicative practice, building confidence in their ability to interact in meaningful ways in Spanish. Importantly, instructors are also provided with the tools to build a sense of community in face to face, hybrid, and online classes, resulting in a unique personal experience that evolves organically and sparks a natural curiosity about their world.

#### In the Tu mundo classroom, we:

- Embrace the language, not the rules: *Tu mundo* is designed to work well with a variety of communicative approaches. The goal is to provide an ideal environment where acquisition can take place, without fear of making mistakes. By jumping directly into communicative practice, students immerse themselves in the experience of active learning. This involves preparing at home using an array of learning resources and prepping the necessary vocabulary and grammar in advance, in order to come to class ready to engage in conversation.
- Achieve consistent performance: *Tu mundo* offers a dynamic adaptive learning tool called LearnSmart that focuses students on the grammar and vocabulary they haven't yet mastered, filling the gaps to prepare them for in-class communication. As the system tracks their progress, instructors are provided a unique window into their progress through extensive built-in reporting. Instructors can leverage additional tools in Connect like Voicethread to ensure that students are getting ample practice time whether they are working in a face to face, hybrid, or online format.
- Create community and connections: Creating a sense of community in the face-to-face or virtual classroom is a huge part of language learning and something that *Tu mundo* does implicitly. Whether in a physical classroom or in Connect Spanish, students are provided with opportunities to engage in meaningful conversations and collaborative task-based activities. The Amigos sin Fronteras, a cast of young Hispanic students who share common interests, are showcased in the Amigos sin Fronteras video segments. Throughout the program, the characters serve as models to help students understand how to apply the Spanish they've learned to interactions with classmates. Furthermore, *Tu mundo* presents an interactive online environment that applies engaging content and task-based scenarios to enable students to practice their language skills in a fun, immersive, and motivating way.
- **Find meaning through high-interest culture and comparisons:** Culture is featured throughout *Tu mundo*, through the cast of characters who share information about themselves and their countries. Each chapter features the home country and sometimes region of one of the cast of characters through the cultural readings and features, as well as through the activities themselves. In addition, the *amigos* narrate the **Mi país** video program, where they take turns offering information and anecdotes about their native country and region. This window into the lives of the *amigos* provides a point of comparison in which students can interact with language and culture in a meaningful way.



### Embrace the language, not the rules

Only realistic communicative experiences can help learners acquire a second language. Because communication is the primary goal and the core of this program, *Tu mundo* provides opportunities for students to communicate with their classmates naturally.

Communicative activities play a vital role in  ${\it Tu}$   ${\it mundo}$ , while grammar serves as an aid in the language acquisition process. The text presents key



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grammar concepts and vocabulary that students will need in order to engage in interpersonal communication with native speakers. In *Tu mundo*, the grammar and vocabulary are taught through comprehensible input as well as communicative activities, all presented in a congenial atmosphere in which students feel free to express themselves in Spanish.

McGraw-Hill's Connect platform provides a digital solution for schools with multiple course formats, whether they be 100% online, hybrid, or face-to-face programs. Online communication tools allow students to fulfill their full potential and practice communicative skills online as they would in a face to face classroom.

#### Achieve consistent performance

Introductory Spanish classrooms typically contain a mix of true beginners, false beginners, and even heritage speakers in the same classroom. Based on our research, we learned that the varying levels of language proficiency among students represent one of the greatest course challenges for the majority of instructors of introductory Spanish.

McGraw-Hill LearnSmart is an intelligent learning system that uses a series of adaptive questions to pinpoint the unique knowledge gaps of each individual



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student. LearnSmart then provides a customized learning path so that students spend less time in areas they already know and more time in areas they don't. The result is that LearnSmart's super-adaptive learning path helps students retain more knowledge, learn faster, and study more efficiently.

### Create community and connections

The characters who appear throughout the *Tu mundo* program are all members of a student club called **Amigos sin Fronteras**. As the name suggests, these characters are from all over the world. The members of **Amigos sin Fronteras** meet to socialize, share food, go dancing, listen to music, and help each other out. Some of these characters are U.S.-born, some are immigrants, some are foreign students, and a couple of them live and go to school in their native countries.



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Each chapter focuses on one of the fifteen characters and his or her home country in depth. These people share stories about their countries, families, and customs in the **Mi país** video segments. It is through the **Amigos sin Fronteras** characters that the Spanish-speaking world is presented and through which the Introductory Spanish student can explore his or her own culture from a variety of different perspectives.





Eloy Ramírez Ovando, 21, is Mexican American. He is a pre-med student majoring in biology. Eloy is also co-founder of the club Amigos sin Fronteras.



Claudia Cuéllar Arapí, 19, is from Paraguay and studies economics. Claudia co-founded the club Amigos sin Fronteras with Eloy.



Omar Acosta Luna, 29, is Ecuadorian. He is married to Marcela Arellano Macías, and they have two children, Carlitos, age 6, and Maritza, age 4. Omar is a graduate student of business administration at the Pontífica Universidad Católica de Ecuador.



Camila Piatelli de la Fuente, 18, is Argentinean and studies psychology.



Xiomara Asencio Elías, 20, was born in the United States to Salvadoran parents. She is a student of Latin American literature.



**Lucía Molina Serrano**, 23, is from Chile. She studies marketing.



Rodrigo Yassín Lara, 27, is a single father and a student of political science. He is from Colombia.



**Nayeli Rivas Orozco**, 18, is Mexican. She studies history.



**Sebastián Saldívar Calvo**, 18, is from Perú. He is a student of social science.



Radamés Fernández Saborit, 24, is a Cuban-American graduate student of ethnomusicology. He is a singer-songwriter and a member of the musical group Cumbancha.



Ana Sofía Torroja Méndez, 20, is from Spain. She studies English as a Second Language (ESL) at the College of Alameda and is a good friend of Franklin. She is planning to transfer to Berkeley soon.



**Jorge Navón Rojas**, 21, is Venezuelan. He studies computer engineering.



Franklin Sotomayor Sosa, 28, is from Puerto Rico. He teaches Spanish at the College of Alameda.



Estefanía Rosales Tum, 24, is from Guatemala and studies anthropology. Estefanía is Franklin's girlfriend.



Juan Fernando Chen Gallegos, 19, is from Costa Rica. He studies pharmaceutical chemistry at the University of Costa Rica and lives in San José.

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### Find meaning through high-interest culture and comparisons

In addition to the cultural opportunities presented in the video, *Tu mundo* features activities, readings, and illustrations that showcase the culture and peoples of Spain, Mexico, Central America, and South America. This program helps students develop cultural awareness by focusing on one or more countries in each of its fifteen chapters. After learning Spanish with *Tu mundo*, students will have a wide-ranging knowledge of the Spanish-speaking world. This integration of language and culture will create a stimulating and meaningful learning experience for all types of Introductory Spanish classrooms.



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The **Cultura** section of each chapter consists of various components that present the culture of the focus country:

- **Mundopedia:** Brief readings on the country of focus
- **Palabras regionales:** Regional lexical variants and expressions from the featured country or countries
- **Conexión cultural:** Introduction to a reading that appears in the *Cuaderno de actividades* (workbook/lab manual) and in Connect Spanish

Cultural exploration continues in **Videoteca**, a video-based section that features activities based on the **Amigos sin Fronteras** and **Mi país** videos.

The *Tu mundo* program is the result of volumes of visionary input provided by today's instructors and students of Introductory Spanish—thank you!



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#### Components of Tu mundo

Whether you're using the *Tu mundo* program in print form, in digital form through Connect Spanish, or a combination of both, a variety of additional components are available to support your needs and those of your students. Many components are free to adopting institutions. Please contact your local McGraw-Hill representative for details on policies, prices, and availability.

- CONNECT™ SPANISH: Used in conjunction with Tu mundo, Connect Spanish provides a digital solution for schools with multiple course formats, whether they be 100% online, hybrid, or face-to-face programs. Some of the key features and capabilities of Connect Spanish include:
  - complete integration of textbook, workbook / laboratory manual (Cuaderno), audio, and video material
  - · additional practice with key vocabulary, grammar, and cultural material
  - our suite of collaboration tools, which allows students to engage in online communication via VoiceThread and Blackboard Instant Messenger (BbIM) tools
  - interactive, task-based scenarios, known as Mundo interactivo, that explore a wide variety of topics based on behind-the-scenes interviews with the cast of the Amigos sin Fronteras video segments
  - LearnSmart<sup>™</sup>, a unique adaptive learning system that offers individualized study plans to suit individual students' needs
  - · fully integrated gradebook
  - ability to customize a syllabus and assignments to fit the needs of individual programs
- CUADERNO DE ACTIVIDADES (Workbook / Laboratory Manual):
   Written entirely by the program authors, the Cuaderno de actividades to accompany Tu mundo links culture to the main text and to students' lives.
   The Cuaderno addresses writing, listening comprehension, speaking, and reading practice: writing activities integrate and reinforce the content presented in the corresponding chapter of the main text. Both the Escríbelo tú and the Conexión cultural sections are introduced in the Tu mundo main text and are fully explored in the Cuaderno, thus offering exciting cultural content linked to the Spanish-speaking world. The Enlace auditivo section in each chapter features two extended listening segments that include dialogues, ads, and announcements.
  - The full **audio program** is available directly within Connect Spanish audio-based activities or as separate MP3s available online. An audio CD program is also available upon request.
- DVD PROGRAM: The DVD program contains two unique video segments per chapter: Amigos sin Fronteras (scripted situational story lines featuring the *Tu mundo* cast of characters) and Mi país (country-specific "virtual tours" in the format of video and photo essays delivered by each of the amigos). The videos are further explored in the Videoteca feature that appears in every chapter of the main text and in the Cuaderno.



- **INSTRUCTOR RESOURCES** Many instructor resources are available for use with *Tu mundo*, all within Connect Spanish throughout the life of the edition. Some of these resources include:
  - Annotated Instructor's Edition: A key instructor resource with extensive notes and annotations that offer bountiful pre-text activities, teaching hints, and suggestions for using and expanding materials, as well as references to the supplementary activities in the PowerPoint presentations, Instructor's Manual, and the Instructor's Resource Kit
  - Instructional Videos: short video segments shot in the classroom on how to teach communicatively with Tu mundo, available in Connect with the Second Edition
  - Instructor's Manual: Extensive introduction to teaching techniques, guidelines for instructors, suggestions for lesson planning, detailed chapter-by-chapter suggestions, and more
  - Instructor's Resource Kit: A chapter-specific source for ACTFL Oral Proficiency Interview (OPI)-type situations and role-plays, as well as simple short stories and legends in Spanish
  - PowerPoint Slides: Extensive lesson-planning tips and guidelines to use as you prepare for classroom instruction or for use in class as your students follow along
  - Testing Program: A series of tests for every chapter that fully assess the vocabulary, grammar, and culture presented in the program
  - Connect Spanish Instructor's Guide: A helpful guide for adopters of Connect Spanish, with many how-to tips and guidelines for administering an online component of your course
  - Audioscript (full transcript to accompany the Cuaderno de actividades) and Videoscript (complete transcript of the Amigos sin Fronteras and Mi país video segments)





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